

Culture Clash

A Contemporary African Fine-Art Collection

Created for luxury hospitality, residential and commercial interiors

COLLECTION PRESENTATION

Kim Steinberg

25 Works · Limited Editions · Made to Order

THE CONCEPT

A CONVERSATION BETWEEN WORLDS

CULTURE CLASH is a 25-piece limited-edition fine-art collection created for luxury hospitality and private interiors.
Each work brings African cultural heritage into an unexpected dialogue with contemporary life, creating bold, sophisticated statement pieces with story, character and a strong sense of place.
Designed to elevate guest spaces, spark conversation and strengthen a property's identity, each artwork is printed on canvas and individually enhanced by hand with paint and texture.
Made to order for specification, CULTURE CLASH offers designers a cohesive, distinctive African art collection with lasting visual impact.





TRADITION
Traditional dress, adornment and cultural references.

CONTRAST
Unexpected encounters with contemporary objects, rituals and visual language of contemporary Western life.

CRAFT
AI-assisted image creation transformed through print, paint and hand-painted texture

CULTURE CLASH / KIM STEINBERG

ABOUT THE ARTIST

KIM STEINBERG

THE ARTIST

Africa has always been a part of who I am. I grew up surrounded by its beauty, people, cultures, colours and traditions, which have continued to inspire me throughout my life.

My creative journey began in interior decorating, where I developed a deep understanding of colour, texture, proportion and how beautiful spaces come together. I worked alongside decorators and, early in my career, was fortunate to work with Wetherlys, experiences that shaped my appreciation for considered interiors. Since 2010, photography has become my way of connecting with the world. Photographing luxury lodges and hospitality spaces in South Africa and abroad has given me an instinctive understanding of how art, interiors and architecture work together to create a memorable guest experience.

As technology continues to reshape our creative world, I have incorporated AI into my image-making process, allowing me to develop visual concepts that might otherwise exist only in my imagination. Each image is then transformed through printing and hand-applied paint and texture, creating a physical artwork that is distinctly my own.

CULTURE CLASH brings these worlds together; African heritage, contemporary creativity, photography and my understanding of luxury interiors to create artwork designed not simply to fill a space, but to become part of its story.



KIM STEINBERG
Fine Art Photographer & Artist
South Africa
Established 2010
Photography · Fine Art · Hospitality

DESIGNED FOR HOSPITALITY

ART THAT BELONGS IN THE SPACE



CULTURE CLASH / KIM STEINBERG

IDEAL APPLICATIONS

PUBLIC SPACES

- Reception
- Arrival spaces
- Lounges
- Restaurants
- Bars
- Libraries

PRIVATE SPACES

- Suites
- Bedrooms
- Private villas
- Residential interiors

FEATURE SPACES

- Spas
- Wine/cigar rooms
- Conference/private dining
- Corridors
- Lift lobbies

Designed to complement sophisticated African interiors without becoming literal or themed. Artwork can be specified individually, as paired works, or as a coordinated collection across an entire property.

TRADE PARTNERSHIP

A SIMPLE WAY TO SPECIFY THE COLLECTION

1 WORK	2 - 4 WORKS	5 - 9 WORKS	10+ WORKS
10%	15%	20%	25%
Professional trade pricing	Professional trade pricing	Professional trade pricing	Professional trade pricing

- Culture Clash is available to interior designers, decorators, architects, hospitality groups and procurement teams at preferential trade pricing when artworks are specified for a client project.
- Trade pricing applies to artwork only. Crating, delivery and insurance are quoted separately.
- Customs duties (for International purchases) are also quoted separately.

HOW TO SPECIFY

- Select artwork / choose individual works or create a coordinated collection.
- Select size / A1 · A0 · Large / Custom
- Request project quotation.

Portraits can be produced as individual statement pieces or specified as a cohesive installation.
Bespoke commissions are available for projects requiring an original work developed within the Culture Clash visual language.

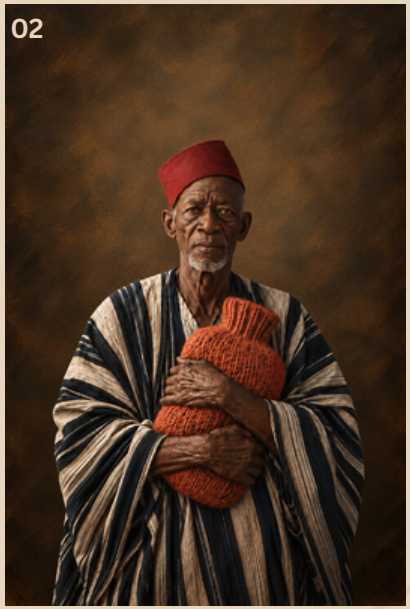
CULTURE CLASH / KIM STEINBERG

01



TRADITION IN FOCUS
Zulu Woman · South Africa

02



THE COMFORT OF NOW
Dagomba Man · Northern Ghana

03



THE OBSERVER
Dogon Man · Mali

04



NIGHT OUT
Hamer Woman · Ethiopia

05



WHAT WE CARRY
Herero Woman · Namibia

06



HIGH TEA
Himba Man · Namibia

07



NEW SHADES
Himba Woman · Namibia

08



THE HISTORY WE CARRY
Karo Man · Ethiopia

09



THE CHILD WITHIN
Karo Man · Ethiopia

10



OUR DAILY BREAD
Karo Woman · Ethiopia



A TOAST BETWEEN WORLDS
Masaai Man · Kenya



BETWEEN WORLDS
Mursi Woman · Ethiopia



INDA-BELLY
Ndebele Woman · South Africa



HEY BREW
Samburu Man · Kenya



BEYOND REALITY
Samburu Woman · Kenya



ANCIENT ESSENCE
San Man · South Africa



A DIFFERENT FREQUENCY
Wodaabe Man · Niger / Chad



DIGITAL FRUIT
Wodaabe Man · Niger / Chad



NEW TRADITION
Bamileke Man · Cameroon



COFFEE CULTURE
Xhosa Woman · South Africa

WILDCARD COLLECTION · Three works · Edition of 7 each



RITUALS OF INDULGENCE
Mozambican Woman · Mozambique



ME TIME
Malawian Woman · Malawi



THE GENTLEMAN AND THE SHIELD
Brazzaville Sapeur · Republic of the Congo



BOW DANDY
Brazzaville Sapeur · Republic of the Congo



THE SAPEUR AND THE SPEAR
Brazzaville Sapeur · Republic of the Congo

CULTURE CLASH / KIM STEINBERG

A deliberate reversal of the CULTURE CLASH concept turning the original concept on its head.
Rather than placing traditional African identities against modern Western objects, these portraits reverse the exchange. Inspired by the *Sapeurs of Brazzaville*, renowned for their highly cultivated sense of Western-inspired fashion, the subjects are presented in immaculate contemporary dress while carrying traditional African objects; shields, spears and bows.
The result is a deliberate reversal of cultural expectations:
Who is borrowing from whom? Where does tradition end and modernity begin?
Limited to 7 prints of each image, the WILDCARD works form a rare, collectible extension of the CULTURE CLASH series.

AVAILABLE SIZES AND COSTS

FILL THE RIGHT SPACE



ARTWORK SIZES & PRICING

LARGE FRAMED / Custom (1500mm X 1000mm) : Price: R35 500

MEDIUM FRAMED / A0 (1189mm x 841mm) : Price: R24 500

SMALL FRAMED / A1 (841mm x 594mm): Price: R16 500

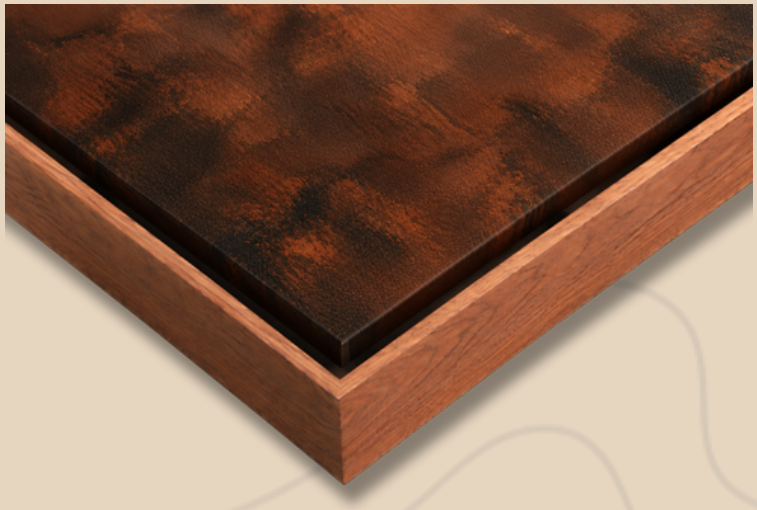
- *Frame size adds an additional 16mm all round to the above sizes. (Please confirm your exact dimensions beforehand)*
- *Artwork remains the property of the artist until paid in full.*
- *Crating, delivery and insurance requirements are quoted separately.*
- *Discount applies only to the artwork and does not apply to crating, insurance, delivery or any other separately quoted costs.*

EDITION & AUTHENTICITY

- Each CULTURE CLASH artwork is produced as a limited-edition
- fine-art piece.
- Every artwork is individually hand-finished and supplied with a signed Certificate of Authenticity identifying the artwork title, edition number, production year and artist.
- Each work is limited to 30 editions per size across all sizes, except for the WILDCARD COLLECTION which is limited to 7 prints each across all sizes.

FRAMED FOR IMPACT

CLEAN AND SOPHISTICATED



PRODUCTION & DELIVERY

- **National orders**: Please allow approximately 15 working days from confirmed order and payment to dispatch. Delivery is quoted separately.
- **International orders**: Production, crating and delivery times vary according to destination, shipping method and customs requirements. A confirmed time frame and delivery cost will be provided with your quotation.
- **Crating & insurance**: Professional crating, transit insurance and delivery are quoted separately based on the artwork's size, destination and specific requirements.
- **Bespoke commissions**: Large or customized works may require additional production time, which will be confirmed at quotation stage.
- **All production time frames are estimates and may vary due to printer schedules, material availability or circumstances beyond the artist's control.**

FRAMED CANVAS PRINTS

The Framed Canvas Prints are based on stretched canvas prints, enhanced with a contemporary box frame surround to create a refined, gallery-style finish.

The image is printed on high-quality canvas, using an 8-color printing machine for rich colour and long-lasting detail.
The canvas is then professionally stretched and mounted onto a sturdy backing board.

To elevate the final presentation, a **42mm deep**, **light oak-finished box frame** is added around the mounted canvas.
The **10mm wide** outer frame does not cover the image, but instead sits neatly around it, creating a subtle shadow **gap of 6mm** giving the artwork a clean, finished look that suits modern interiors.

The result is a canvas print with the depth and texture you expect, combined with the sophistication of a framed artwork without the glass.



LET'S CREATE

SOMETHING MEMORABLE.

Private commissions
Luxury lodges & resorts
Hospitality developments
Residential interiors
Interior design specifications

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